

Specifications of the Organ at the Franziscan Monastery Kreuzberg

I. Manual, HAUPTWERK, C - g'''

1. BOURDON	16'
2. PRINCIPAL	8'
3. GEDACKT	8'
4. SALICIONAL	8'
5. OCTAV	4'
6. FLÖTE	4'
7. OCTAV	2'
8. QUINTE	1 1/3'
9. MIXTUR V	1 1/3'
10. TROMPETE	8'

II. Manual, SCHWELLWERK, C - g''''

11. HOLZPRINCIPAL	8'
12. BOURDON	8'
13. TIBIA	8'
14. VIOLA DA GAMBA	8'
15. VOX COELESTIS	8'
16. PRINCIPAL	4'
17. TRAVERSFLÖTE	4'
18. FLAGEOLETT	2'
19. QUINTE	2 2/3'
20. TERZ	1 3/5'
21. MIXTUR IV	2'
22. HORN	8'
23. HAUTBOIS	8'
Tremulant	

PEDALWERK, C - f'

24. VIOLONBASS	16'
25. SUBBASS	16'
26. OCTAVBASS	8'
27. BOURDON	8'
28. OCTAV	4'
29. POSAUNE	16'

Couplers: II/I, II/P, I/P, II 4/I,
II/16'/I, II 4'/P, II 4', II 16'
640 Setter Combinations



Specifications of the Organ in Mellrichstadt St. Kilian

I. Manual, HAUPTWERK, C - g'''

1. BORDUN	16'
2. PRINCIPAL	8'
3. VIOLA DA GAMBA	8'
4. COPEL	8'
5. OCTAVE	4'
6. FLÖTE	4'
7. QUINTE	2 2/3'
8. OCTAVE	2'
9. WALDFLÖTE	2'
10. MIXTUR V	1 1/3'
11. TROMPETE	8'
Tremulant	

II. Manual, SCHWELLWERK, C - g''''

12. GEDACKTFLÖTE	16'
13. HOLZPRINCIPAL	8'
14. ROHRFLÖTE	8'
15. SALICIONAL	8'
16. VOIX CÉLESTE	8'
17. OCTAVE	4'
18. GEDACKT	4'
19. NASARD	2 2/3'
20. FLAGEOLETT	2'
21. TERZ	1 3/5'
22. SIFFLÖTE	1 1/3'
23. PLEIN JEU V	2 2/3'
24. TROMPETTE HARMONIQUE	8'
25. HAUTBOIS	8'
Tremulant	

PEDALWERK, C - f'

26. VIOLONBASS	16'
27. SUBBASS	16'
28. QUINTBASS (vakant)	10 2/3'
29. OCTAVBASS	8'
30. GEMSHORN	8'
31. BASSFLÖTE	4'
32. CHORALBASS	4'
33. MIXTUR IV	2 2/3'
34. POSAUNE	16'



III. Manual, CHORORGEL, C - g''''

35. SUAVIAL	8'
36. SINGEND GEDACKT	8'
37. PRINCIPAL	4'
38. QUERFLÖTE	2'
39. OKTÄVLEIN	1'
40. TERZZIMBEL III	1/2'
41. VOX HUMANA	8'
Tremulant	

PEDAL, C - f'

42. ZARTBASS	16'
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Couplers: III/I, III/II, II/I, III/P, II/P, II 4'/P, II 4'/II, II 4'/I,
II 16'/II, II 16'/I
4000 Setter Combinations

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